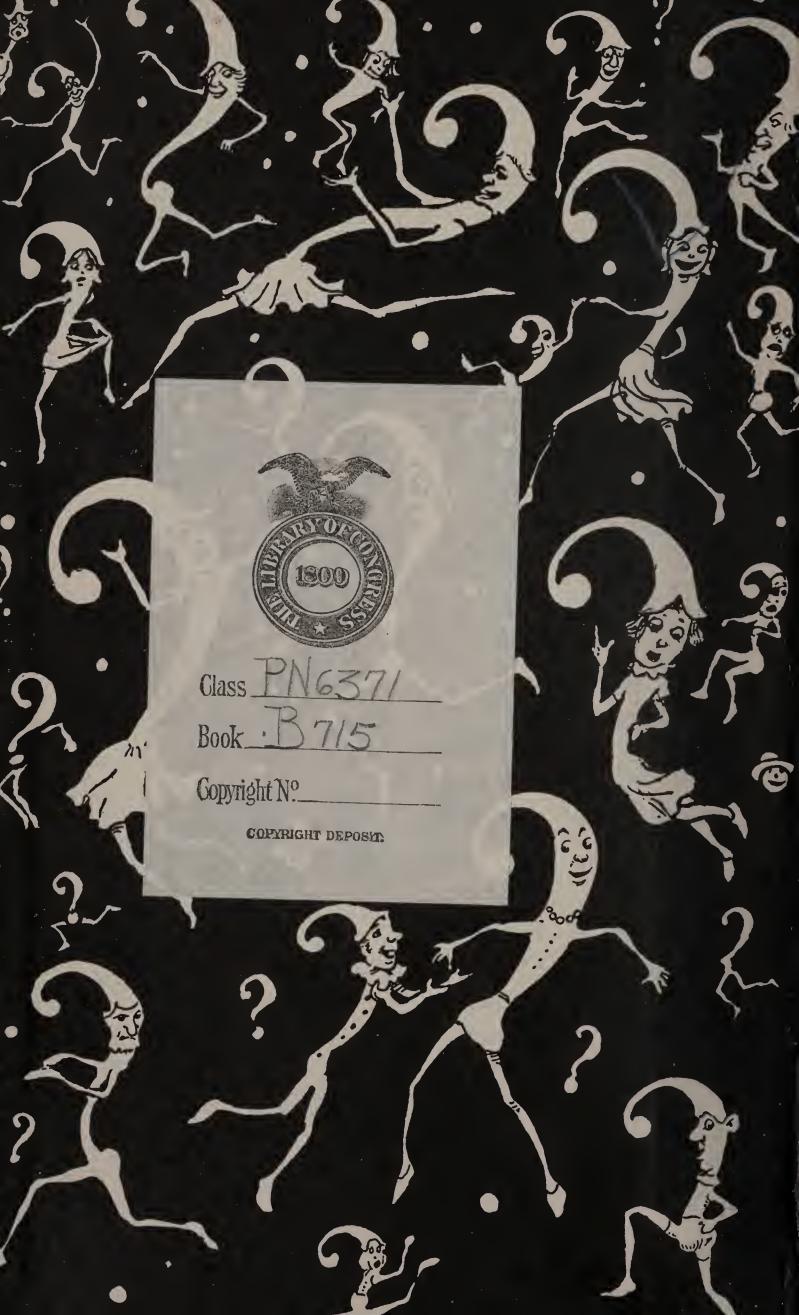
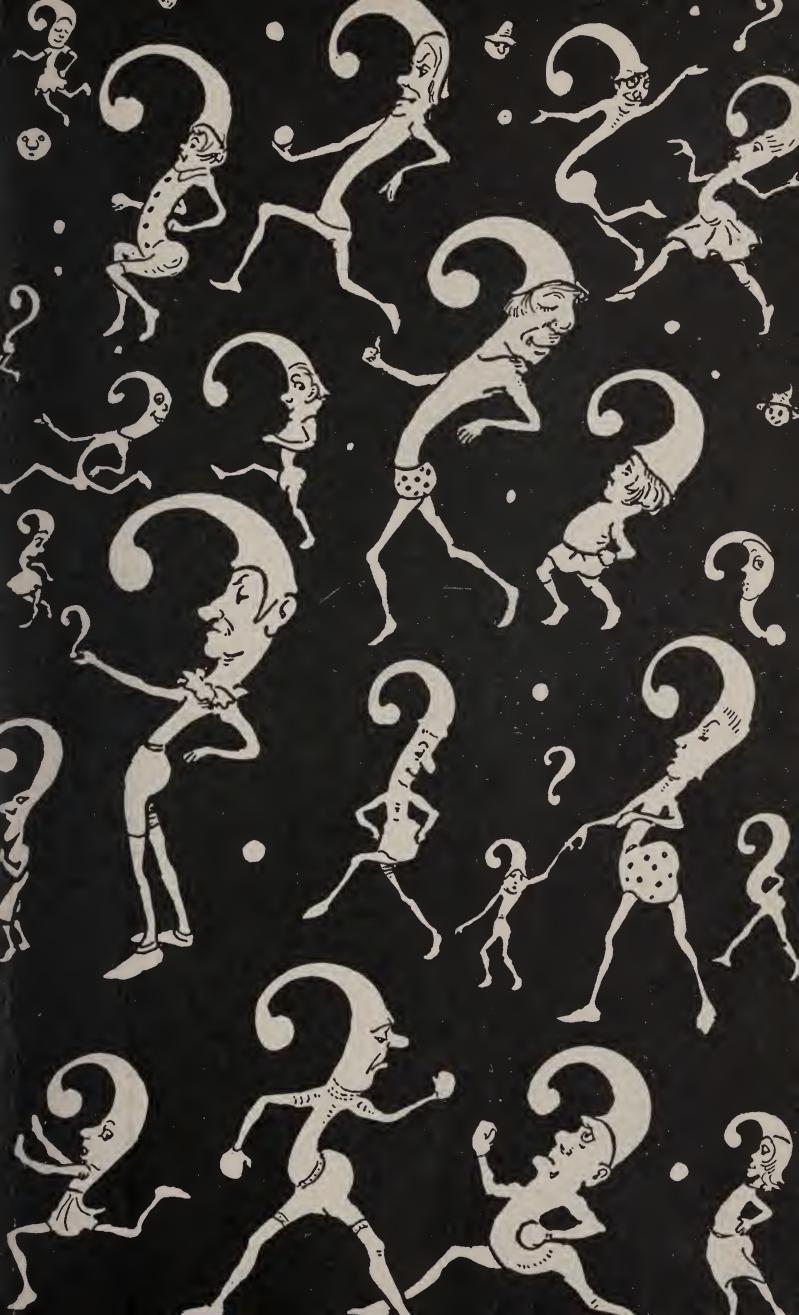
T# GUESS BOOK OF RIDDLES



L.J.BRIDGMAN







A GUESS BOOK RIDDLES



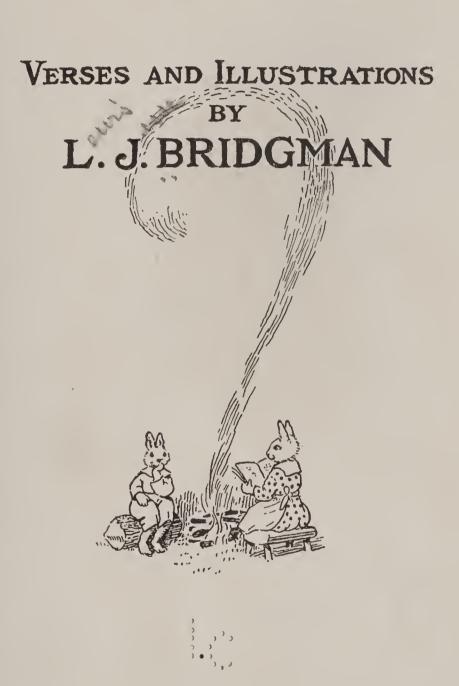






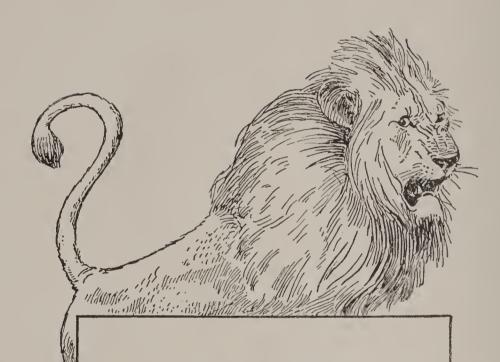
On the trail of the What-is-it

THE GUESS BOOK OF RIDDLES



BOSTON LOTHROP, LEE & SHEPARD CO.

PN 6371 . B715



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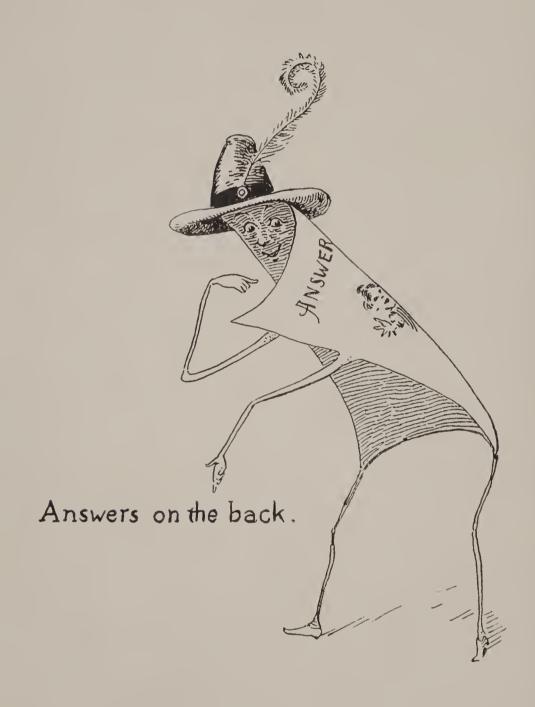
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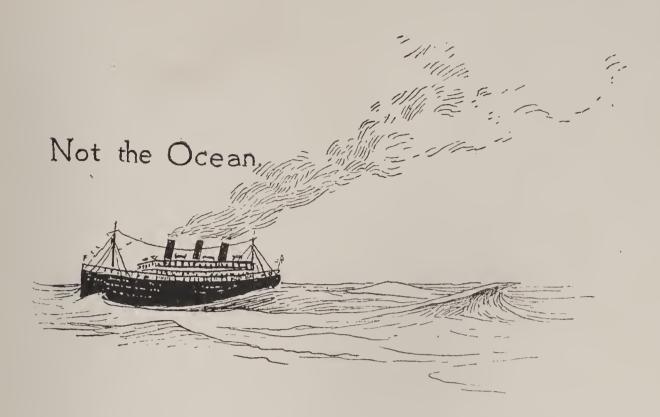
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IMPORTANT!



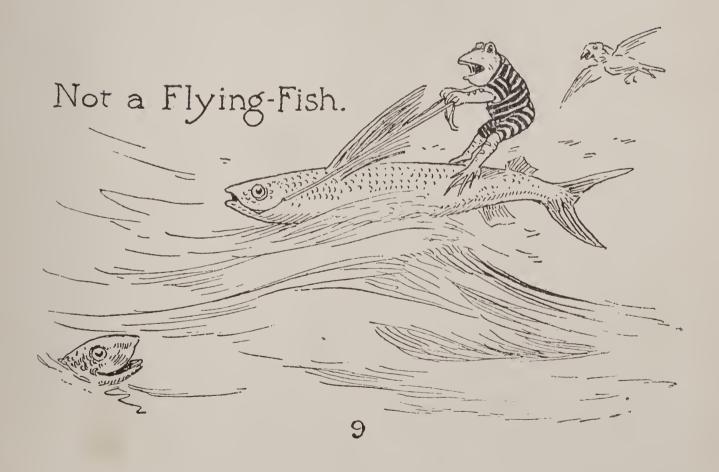
THE right-hand pages hold their riddles
Guess them if you can, sirs,
But if you can't, just turn the pagesThere you'll find the answers.





Its waves and ripples please us all, We love to see it flying.

And none can make a better one, You'll waste your time in trying.

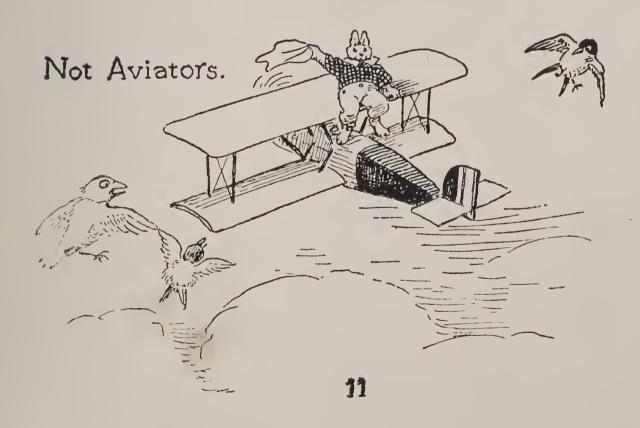




Not Travelers.



THEIR trunks are all packed and they wave their salutes.
Will they hurry away on the wing?
Don't worry, my dear; you'll not lose them. Don't fear!
They never do leave till the spring.







He lived for days and months and years
Almost away from air,
And never a leg nor arm had he,
And never a lock of hair.
But neither crippled nor lame was he,
Nor had he a coat to wear.







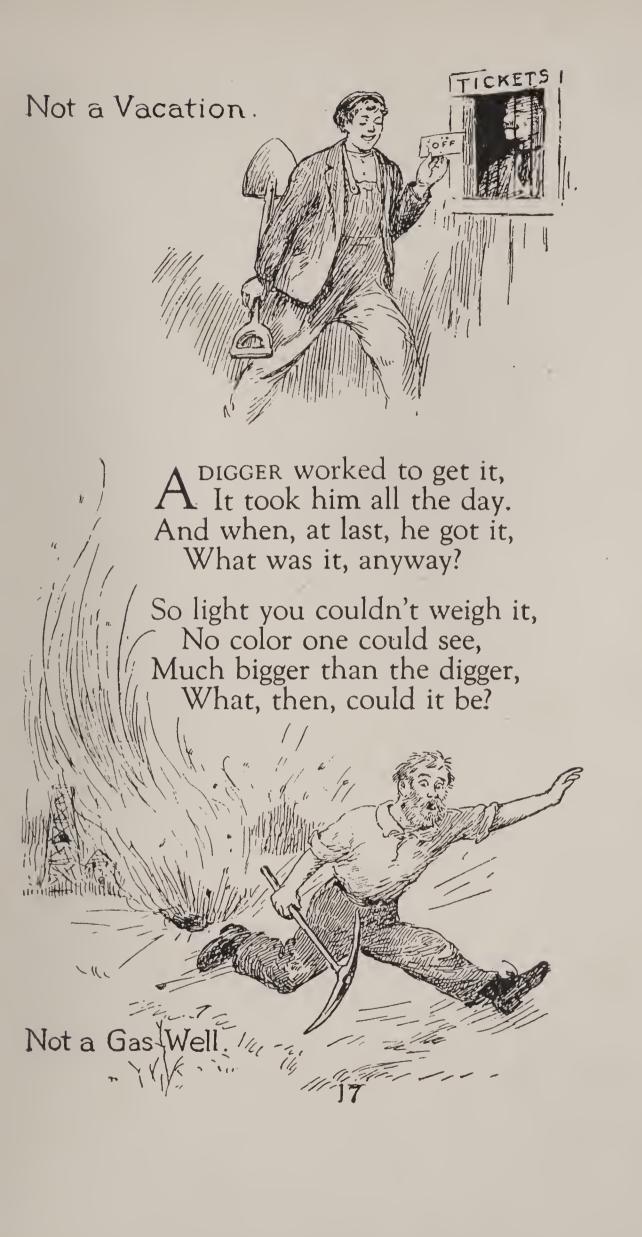
The songs she sings beneath bright moons
Disturb my night's repose,
But, oh, those whispery, rumbly tunes!
She charms us all with those.

You must come near and listen well
To hear her rumble song.
I've told enough so you should tell
To whom these songs belong.

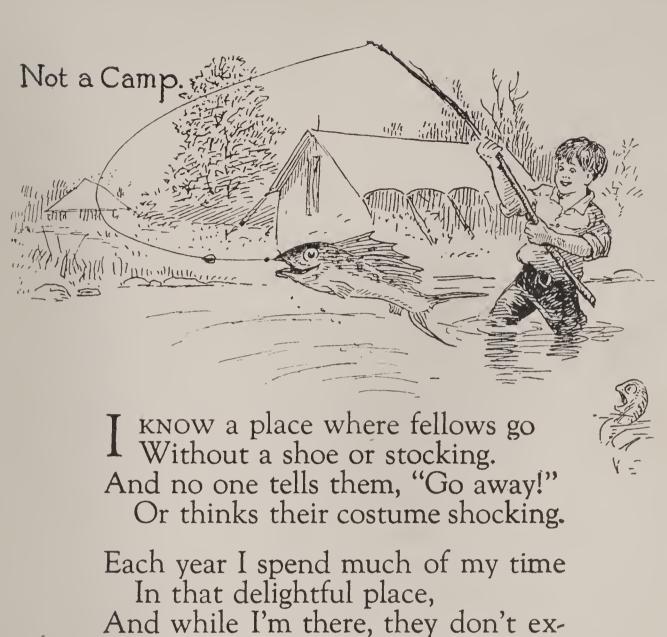


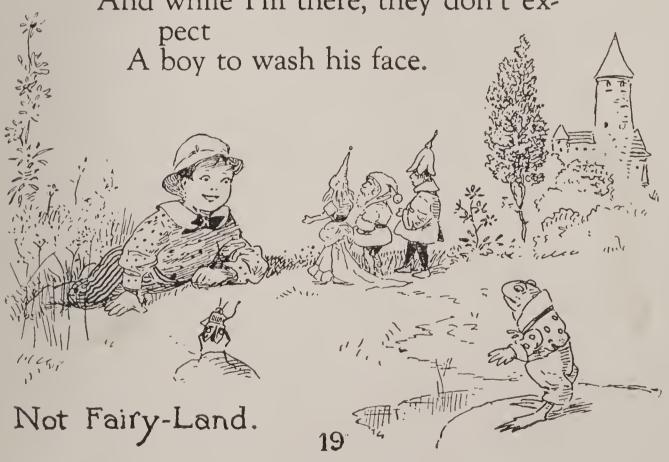
A CAT.











A BED.





IKE a cap, it is worn on the head, And its color, brown, yellow or red,

May change much in style If worn a great while, And look like a hank of white thread.



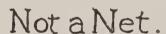
Not

a Wreath.

Not a Tam'.



Not a Ribbon.





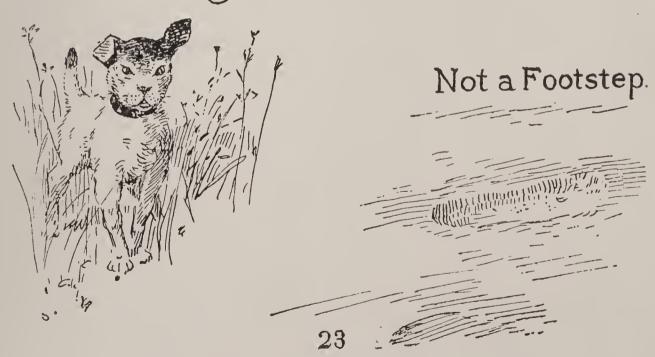
HAIR.



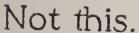


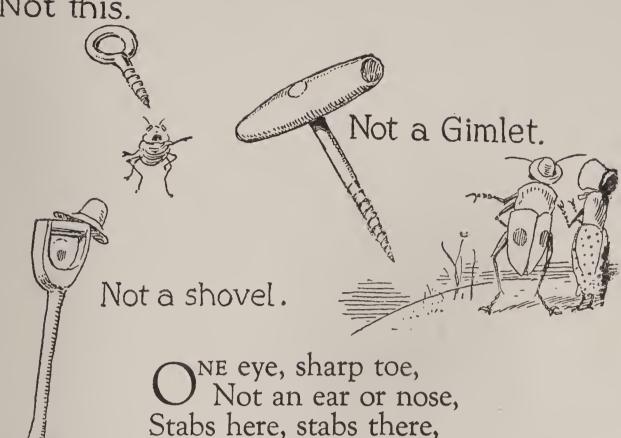
Does it fear the sun, or why Does it behave so very shy? It always right behind me goes When sunshine falls upon my nose. 'Tis mine, as any one can see, It looks, sometimes, so much like me.

Not a Dog.







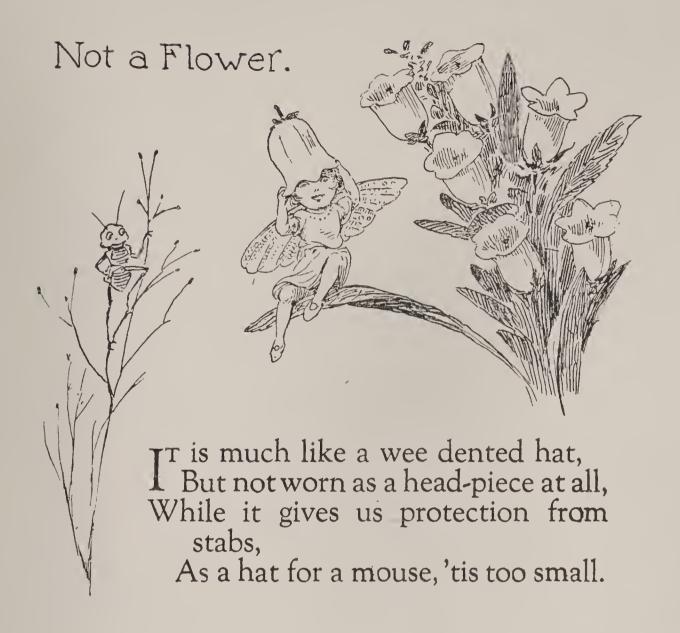


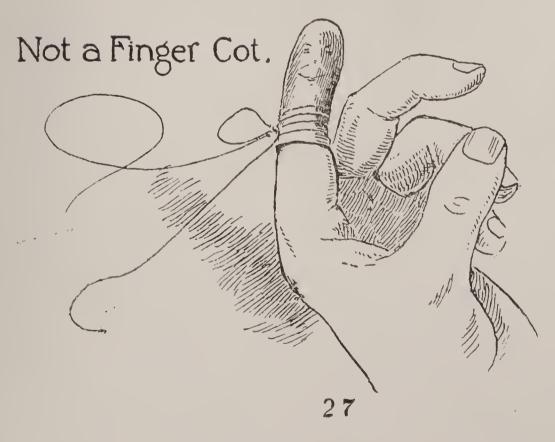
Stabs here, stabs there, In and out she goes.

No mouth, she's fed Only in her eye. Slim, sleek, pushed, pulled, Never known to cry.

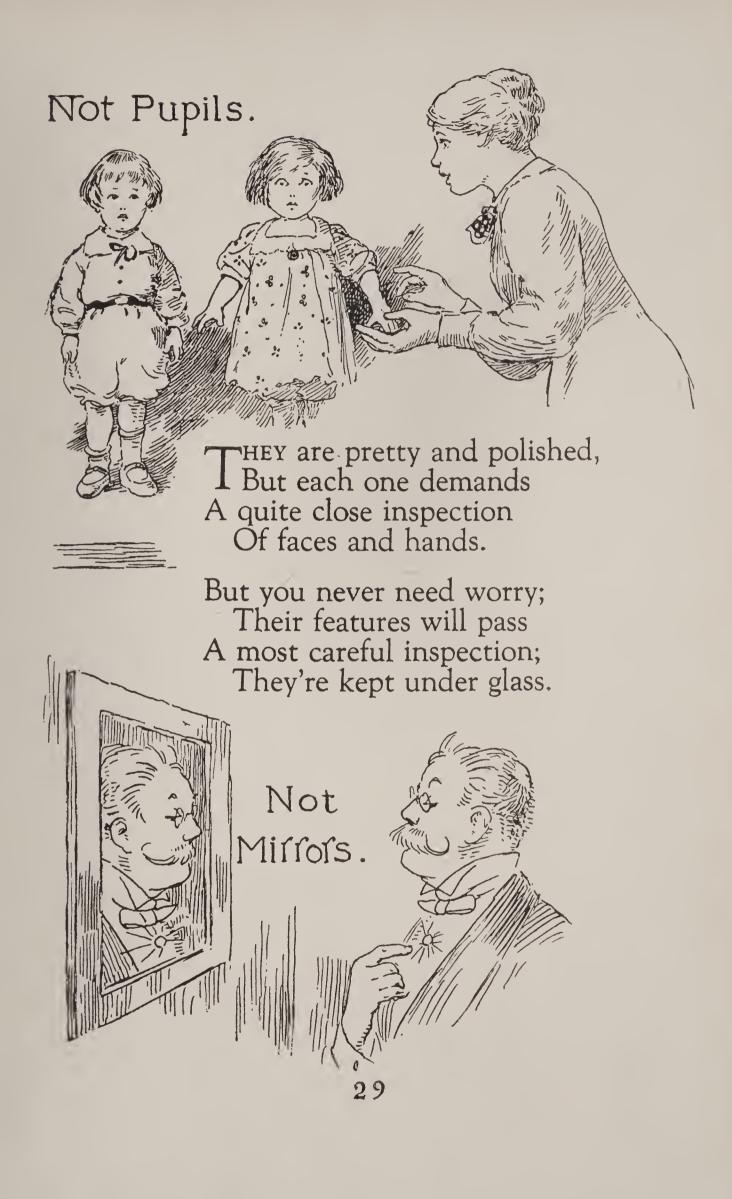










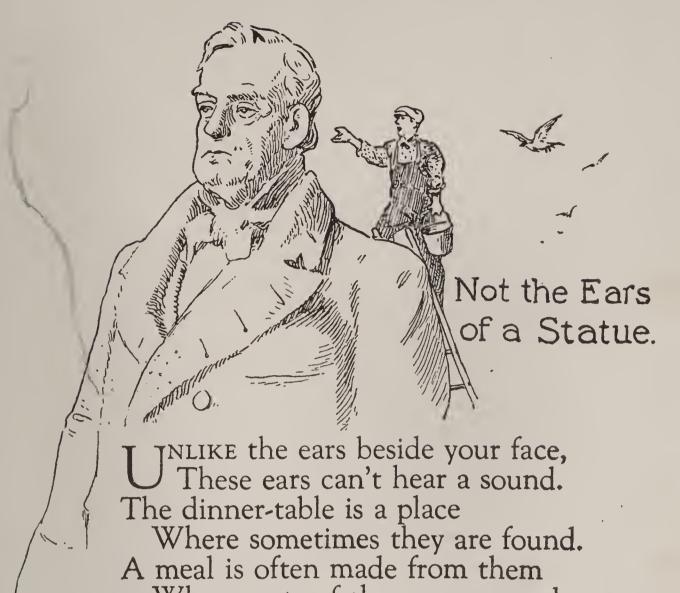


WATCHES.

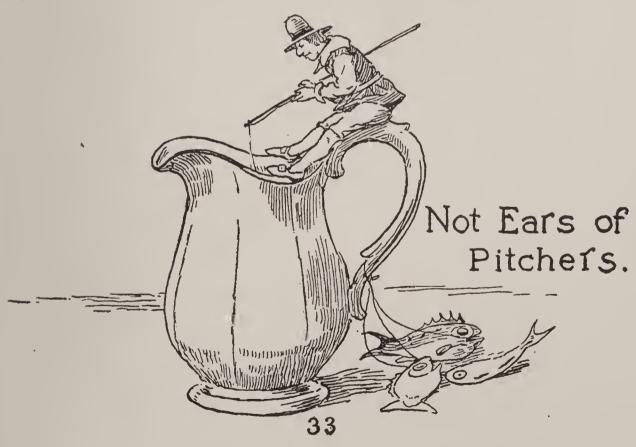








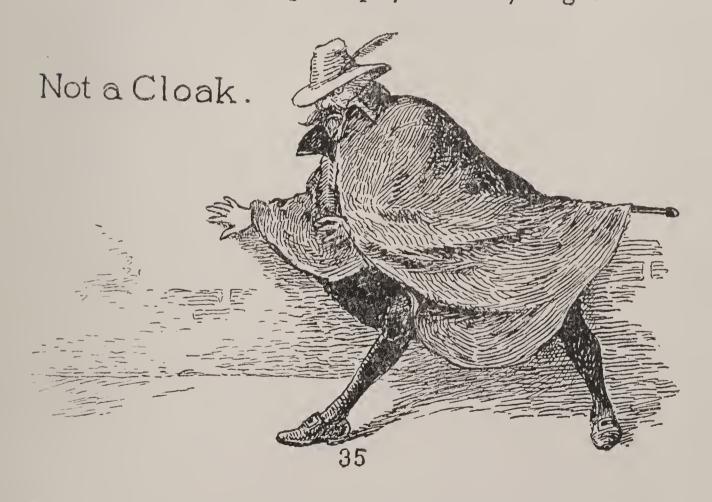
When parts of them are ground.



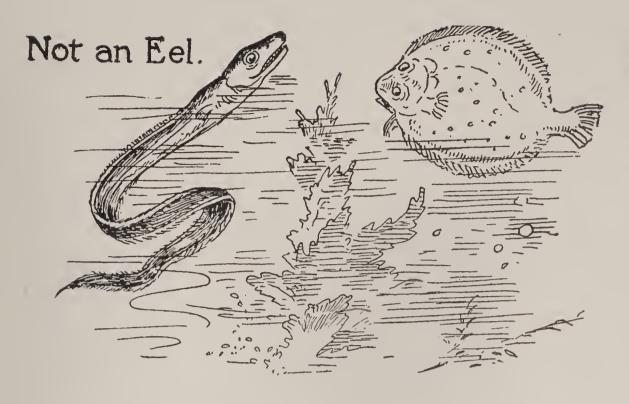




It isn't dangerous. Not half!
When seen, perhaps you'd only laugh.





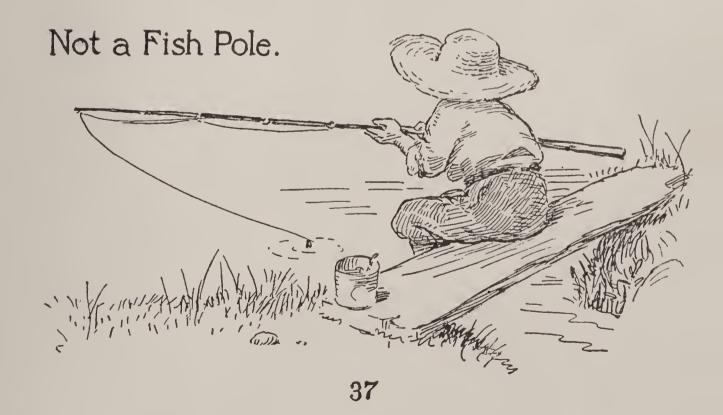


Such a slim little stripe in a shiny, round coat!

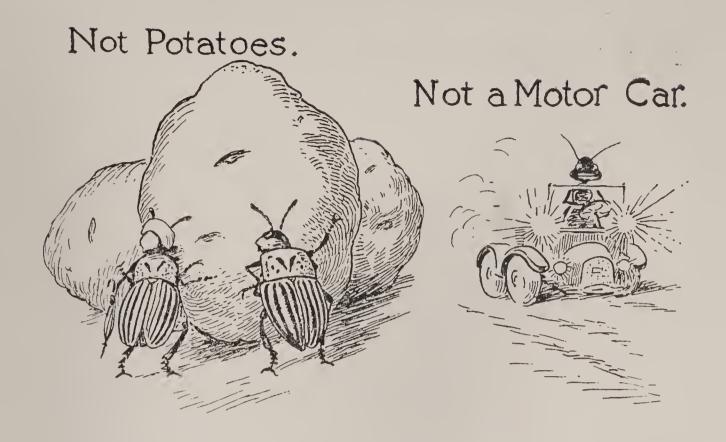
How it grows in the warm sun's bright rays!

But its jacket still fits, and it's worthy of note

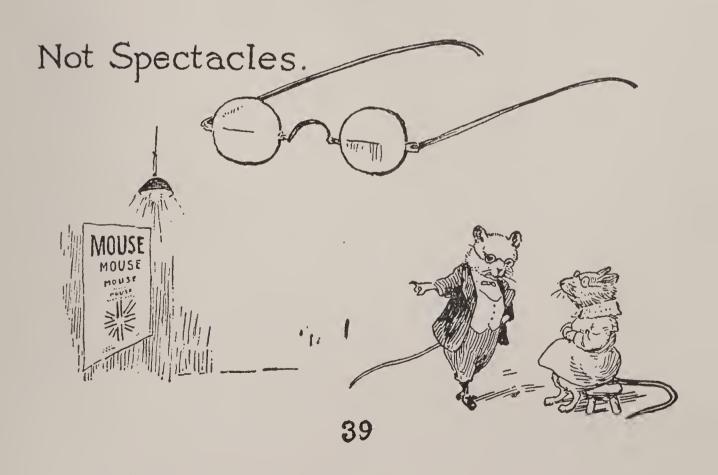
That it isn't so tall on cool days.





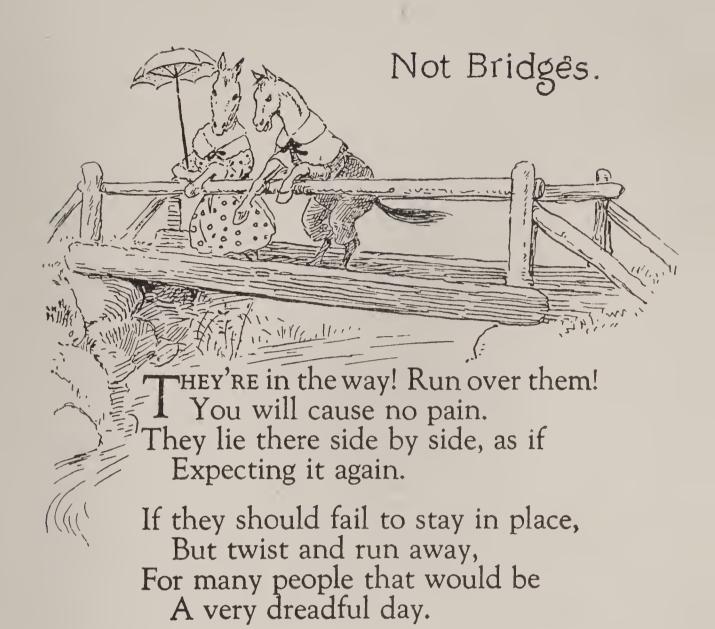


Some have two eyes, some have four. You can buy them at the store. Some are white, or black, or red; Their lives oft hang just by a thread.

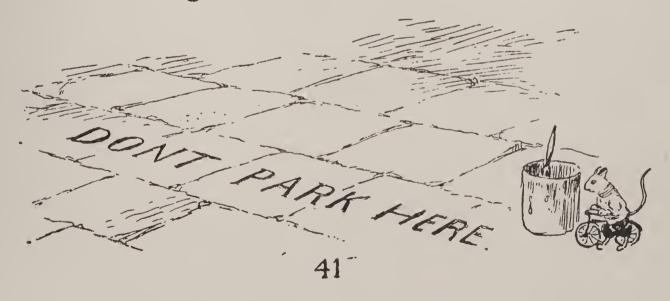


BUTTONS.





Not Paving Stones.



RAILROAD RAILS.





It calls folks to work and it tells them to stop.

As if controlling the whole of the shop.

It tells you where engines or steamships may roam.

It signals our doggie to hasten for home.





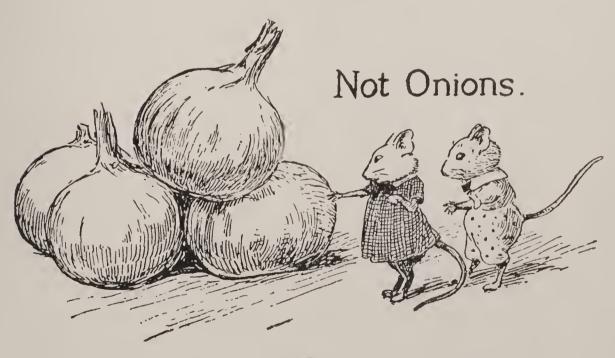


Some little white packages came from the farm,

Don't handle them roughly, or they'll come to harm.

The wrappers just fit, and once they are broken,

Not a mender exists from your house to Hoboken.







They have no fists, yet come to blows. In winter, you feel them on your nose.

They ride the sky, but have no planes. Nor need umbrellas when it rains.



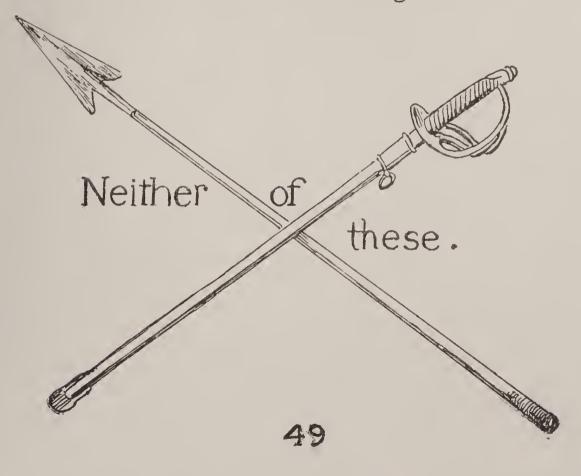
THE WINDS.



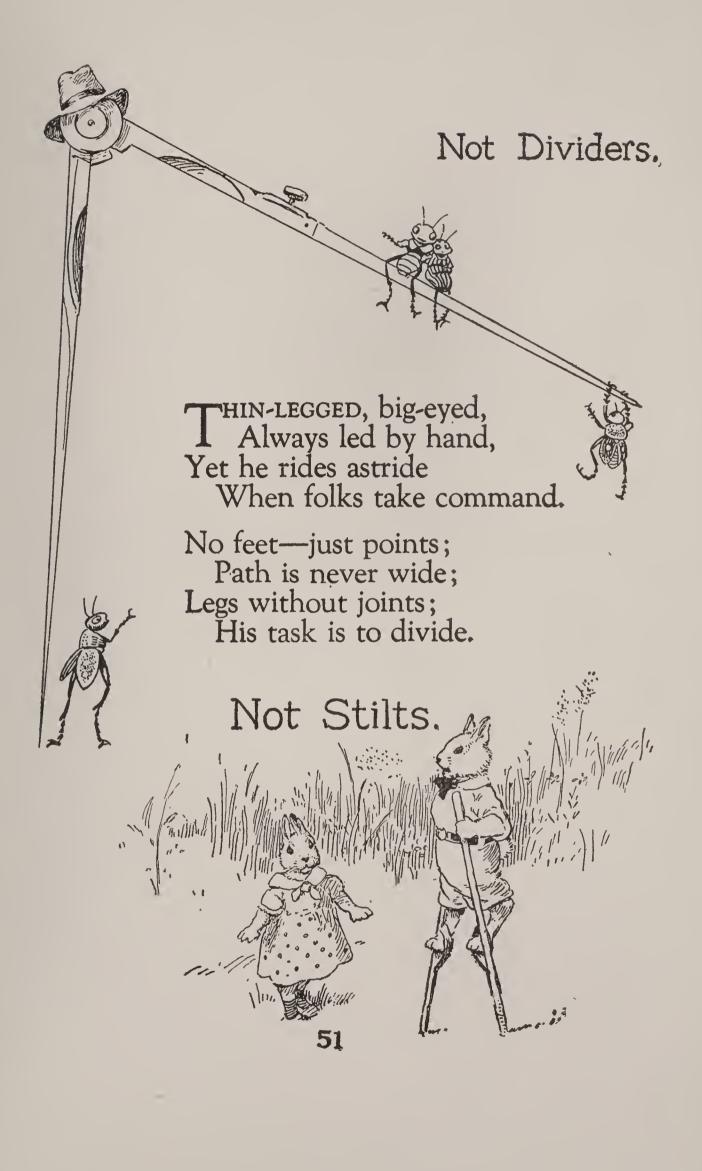


It gives a fright to have it near, When pointed at one, and, 'tis queer,
That, with its loud and startling

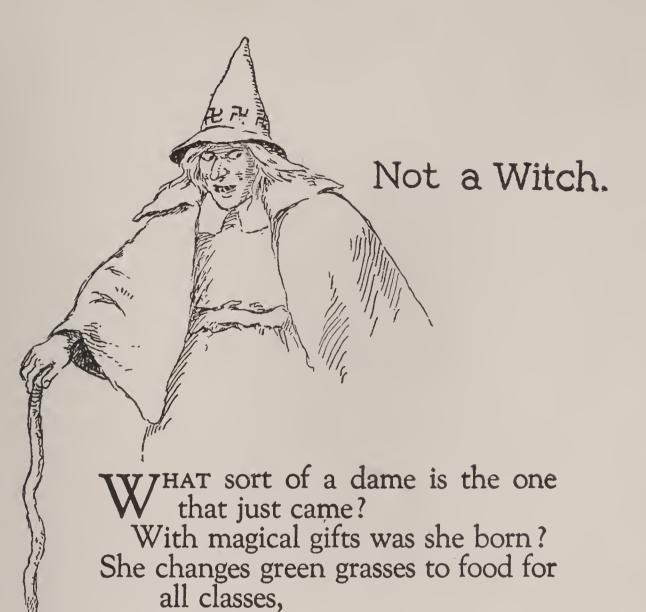
cough, It does no harm till it goes off.

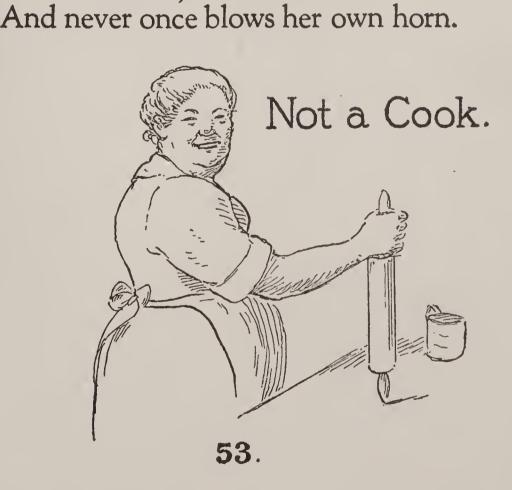














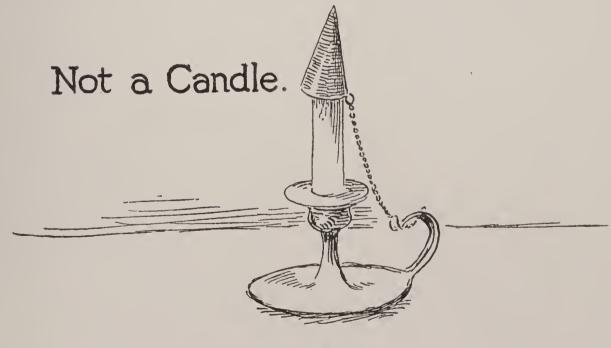




Not a Doctor.

He will not serve you what he has, Until his hat is off, No matter what your trouble is,—A fever or a cough.

His hat rests on his shiny neck,
No eyes, no nose, no lip;
He serves whatever he may have,
But he must get a tip.



A BOTTLE.





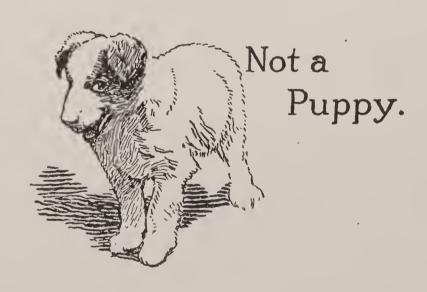
A times each day it rests upon my lap

As still as if asleep, but takes no

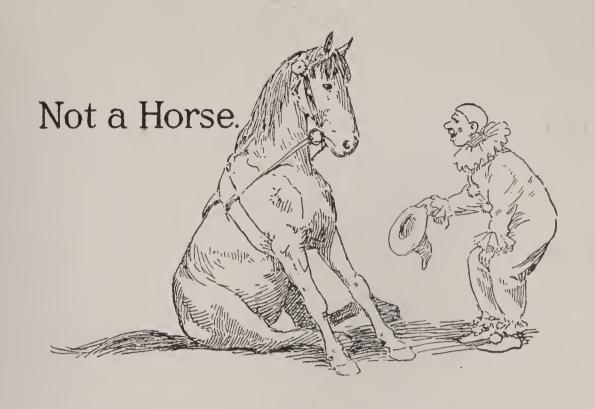
nap.

I do not pet it once, nor chide it for its slips.

Yet, I confess, sometimes I press it to my lips.







It runs past the house and on, far away,

And yet it stays here in its place, day by day,

And never a sound does it make in its going,

But goes just the same if it's raining or snowing.



Not a River.

A STREET.



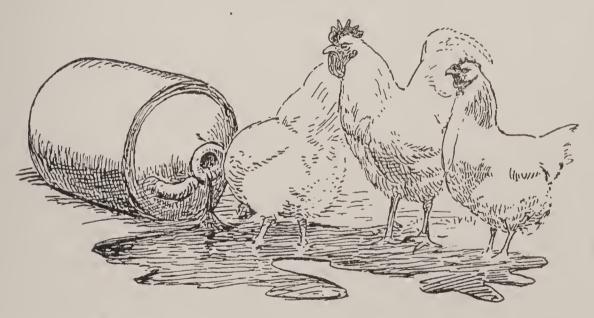


The thing these busy fellows make We take away.

Did you say money? My mistake!

What did you say?

That comb is sticky from the thing, And very sweet. Each busy fellow has a wing. Come, let us eat!



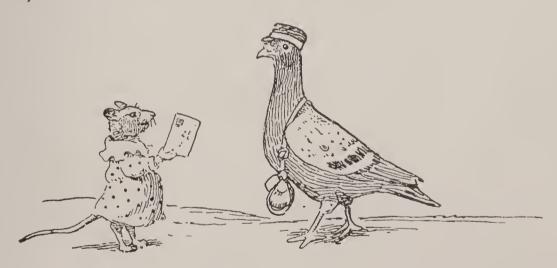
Not Molasses.

HONEY



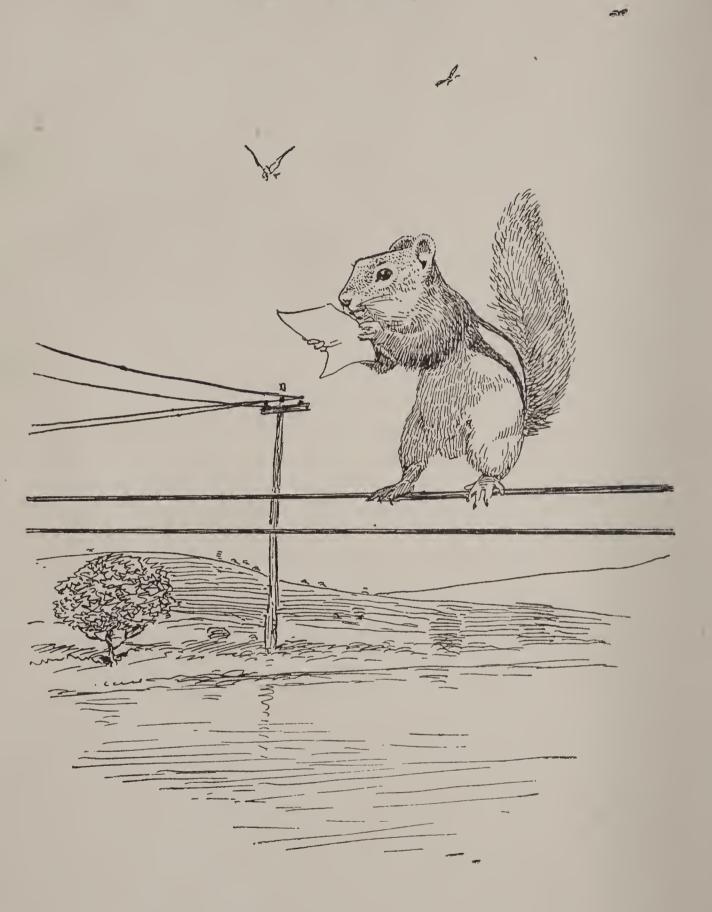


It runs afar across the land,
Some say, from pole to pole;
And, for those who understand,
Takes words right to their goal.



Not a Carrier-Pigeon.

TELEGRAPH WIRES



Not Bad Boys.



They travel by thousands each day of the week,

And the reason they travel is not far to seek.

They are licked, put in corners, and slapped in their faces.

Why wouldn't they travel to far-away places!

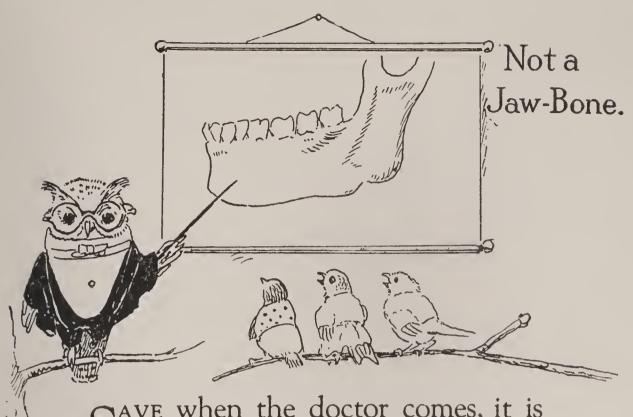




Not Dogs.

POSTAGE STAMPS



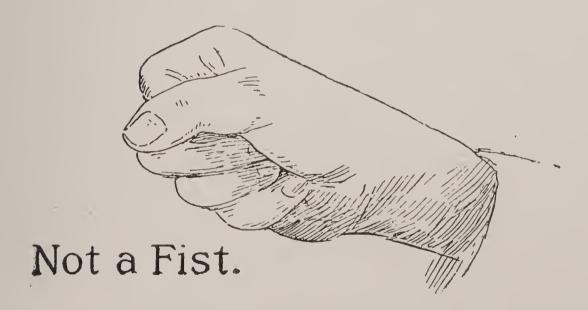


Save when the doctor comes, it is what one conceals,

Though every person of good taste has one to use at meals.

And yet, when one is quarreling, it often is stuck out

Defiantly, unmannerly. It means more than a pout.



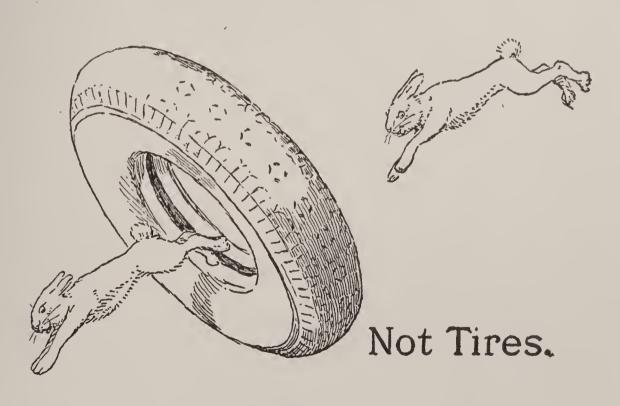
A TONGUE



Not Teething Rings.



My sister has a golden ring Which pleases her like anything. The rings I like are brown and wide, And very tasty, when they're fried.



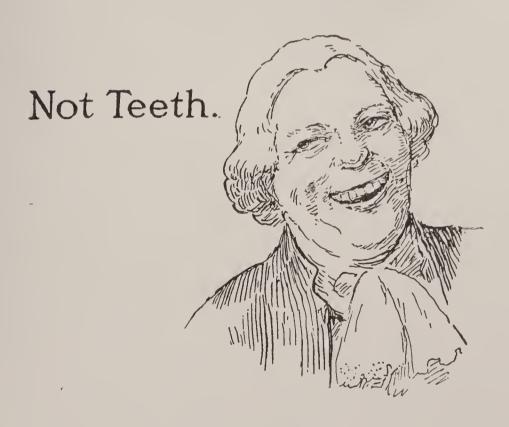
DOUGHNUTS



Not Fingers.



Before your nose they stand in rows, And many things they tell. No noise, no stir, without demur They stay there for a spell.





Not a Phonograph.



THE magician asked, "How are your ears, my friend?

Ah! Perhaps they need boxing! To that I'll attend!"

And he gave me a box right away. Then I heard very clearly, from away out of sight

Things that roused my attention and and caused me delight,—

Like the music when orchestras play.

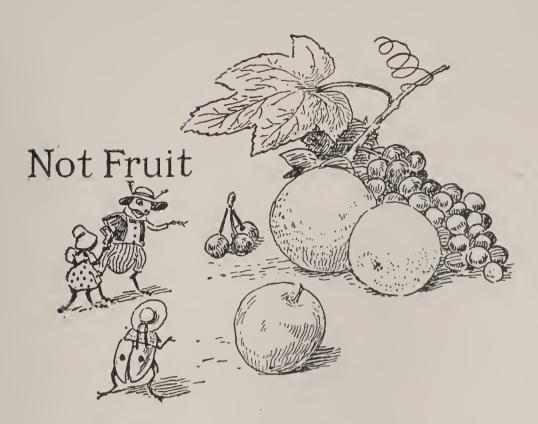


Not a Telephone.

RADIO.

LULLABY



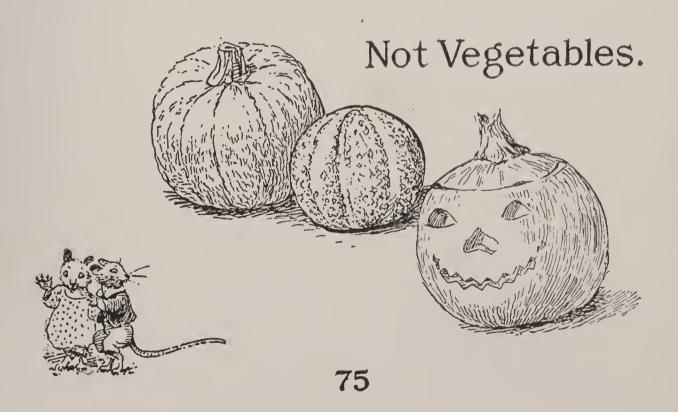


THEY'RE always round in every sort of weather,

And handy for us all, for when they get together,

A score of them equals a dollar in trade,

So when one escapes you, a search must be made.



NICKELS.

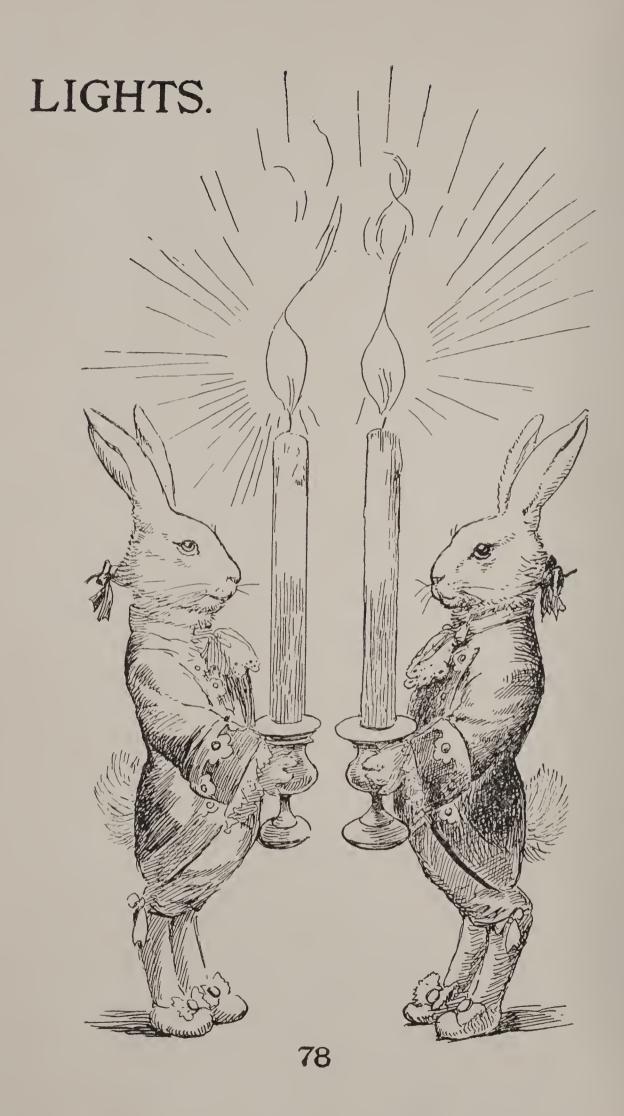


I never saw them growing so, I But nickels come from mints I know, Now here are nickels. Here is mint. Doubt not what you see in print!



Most people put them out at night, Yet do not lock them out. No evening party seems quite right Unless some are about.





Not Candy.



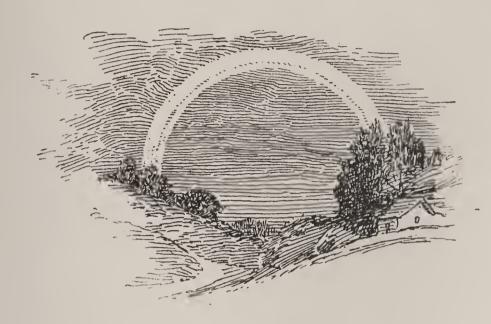
My sweetheart gave me one.
Where is it now?
I had it. It has gone—
I don't know how.

And yet, it seems to me,
I liked it very well.
Here, there, where can it be?
'Twas on my lips to tell.

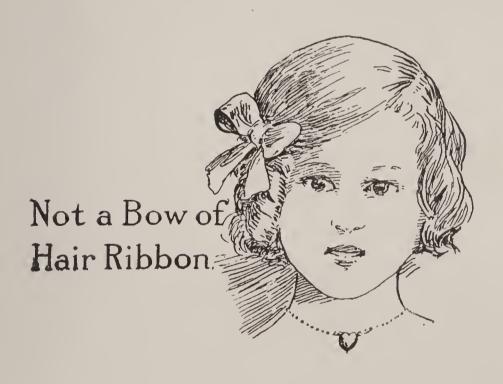




Not a Rainbow.



Made rather long and very narrow, This bow has never sent an arrow. Tis oft in scrapes, like many boys, And like them, makes a deal of noise.



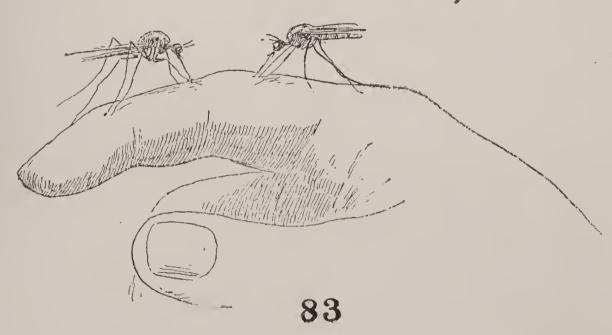
A VIOLIN BOW.



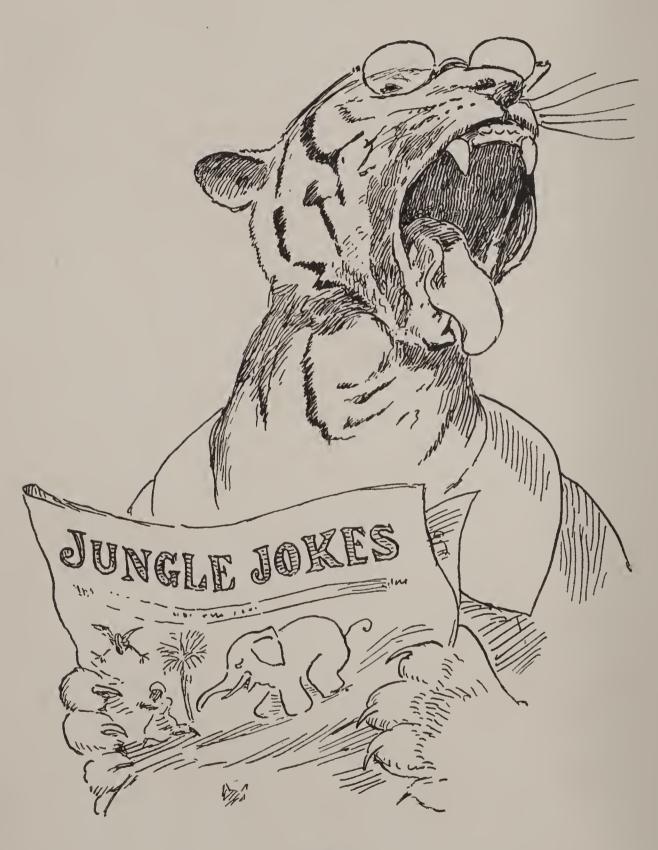


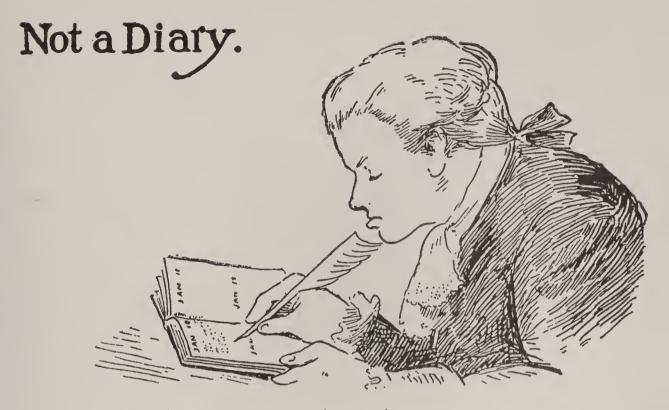
They sit right here before our eyes
Astride a living seat,
Like little twins, in shape and size,
But ne'er the twain shall meet.

Not Mosquitoes.

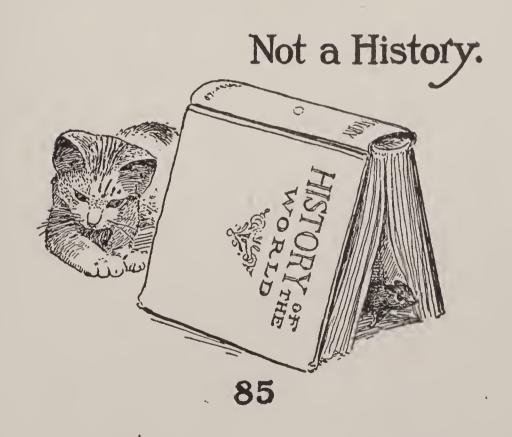


A PAIR OF SPECTACLES.



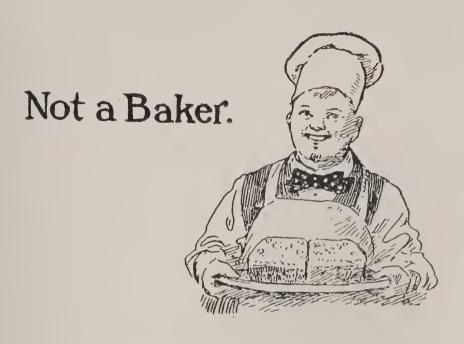


It tells what every person may believe.
It eats no fruit from trees or plates.
And yet 'tis always full of dates.



A CALENDAR.





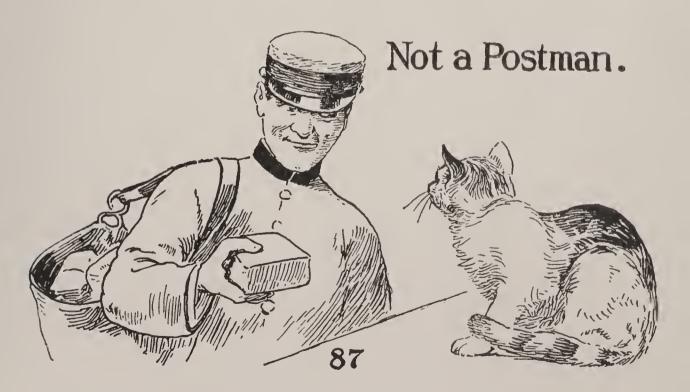
All the day long he goes over the town,

To and fro, and up and down, Leaving a cake at this or that door.

We like his cakes and always want more.

One thing is strange!—The cakes will not stay!

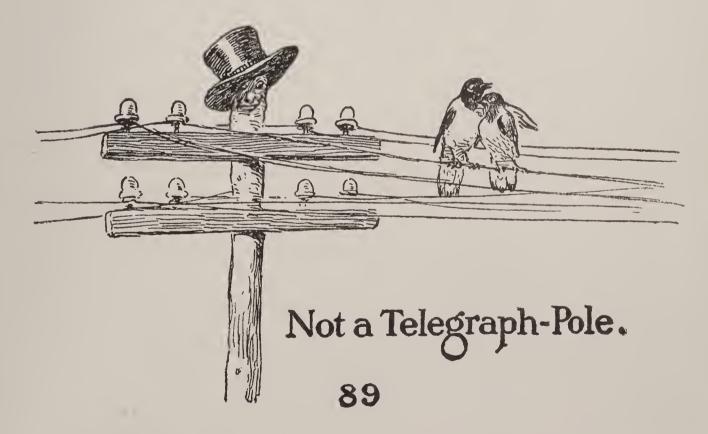
Even with doors shut, they all run away.







A slender dark fellow in snug coat of wood
Helps you express your ideas when you wish,
And he furnishes lines, as a friendly soul should,
But his lines wouldn't help you to fish.



A LEAD PENCIL.





Not Hot Water.

HE enters the house quite unseen, though you look,

Whether coming by night or by day.

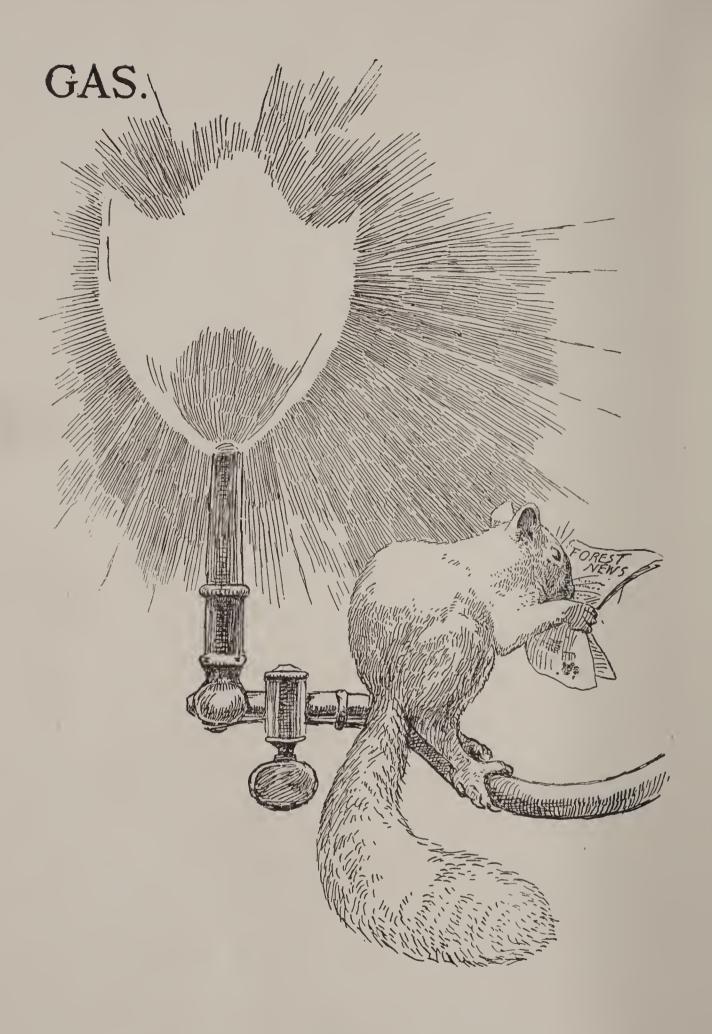
Though he brightens the household and helps out the cook, Still he has one remarkable way;

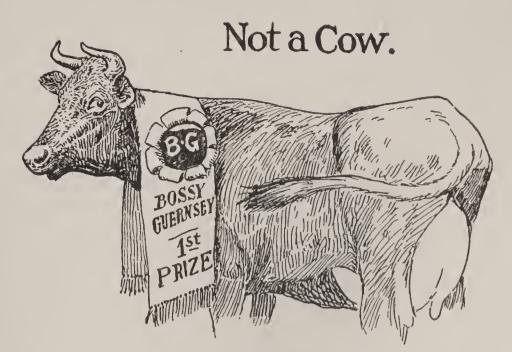
Every one dreads being scorched by his fire,

But he will not work, I have learned, Unless he gets hotter than most cooks desire,—

For he never helps out until burned.







OF all butter-makers who live around here,

B. G. is the best I have heard of this

year.

He needs not a thing from the dairyman's shelf,

But makes a good butter of only him-self.

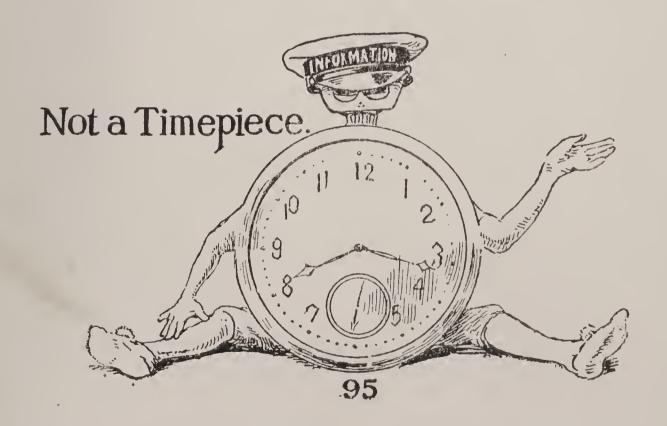


BILLY GOAT.



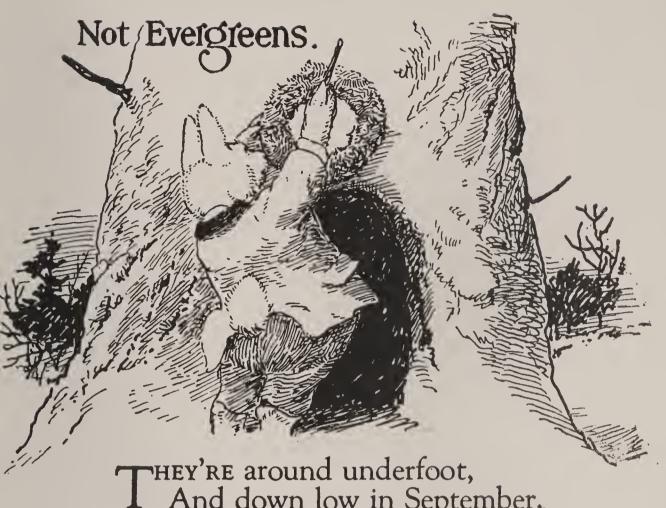


Its lined, white face
Affords a place
At which folks point their noses.
And each new day,
Both young and gray
Must know what it discloses.



A NEWSPAPER.





They're around underfoot,
And down low in September,
But, my! They're raised up
And puffed out in December!

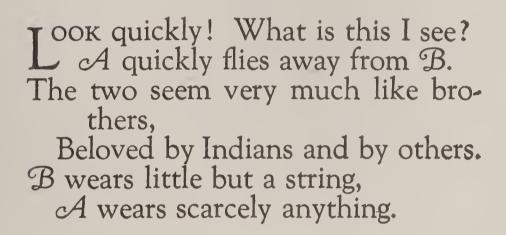


STOCKINGS.



Not Airplane and Balloon.







Not Ant and Bee.

BOW AND ARROW



Not a Shell.

If he should scratch his head, there wouldn't be
Much left of head or body one could see.

So, maybe, if we'd like to have him linger,
'Tis better that he has no arm or finger.



A MATCH.



Not Insects.



By the man with the hoe,
They are frequently found.
They come from the hills,
But were born underground.
People say they have eyes,
But they can't look around.



Not Moles.

POTATOES.



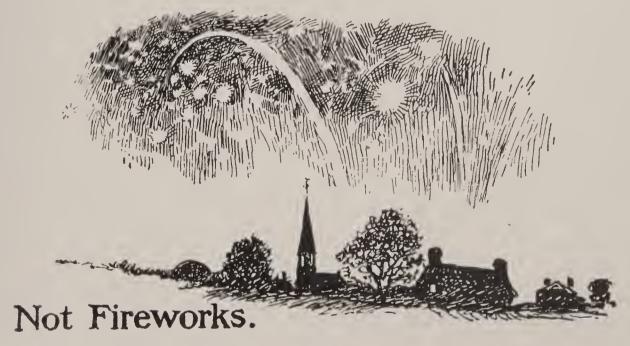


Not a Lighthouse.

Take a look from where you stay!
I know a pretty sight
That you can see,—oh, miles away—
And may see best at night.

Sometimes 'tis round; sometimes 'tis slim,

With two well-pointed ends, Its size is vast. To distance dim, Each sharpened point extends!



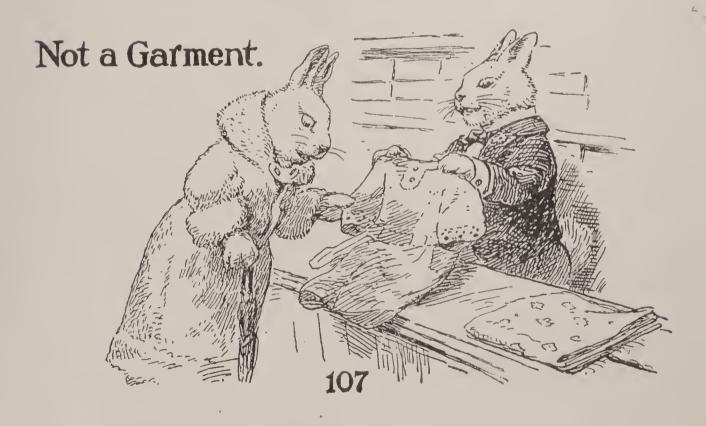
THE MOON.





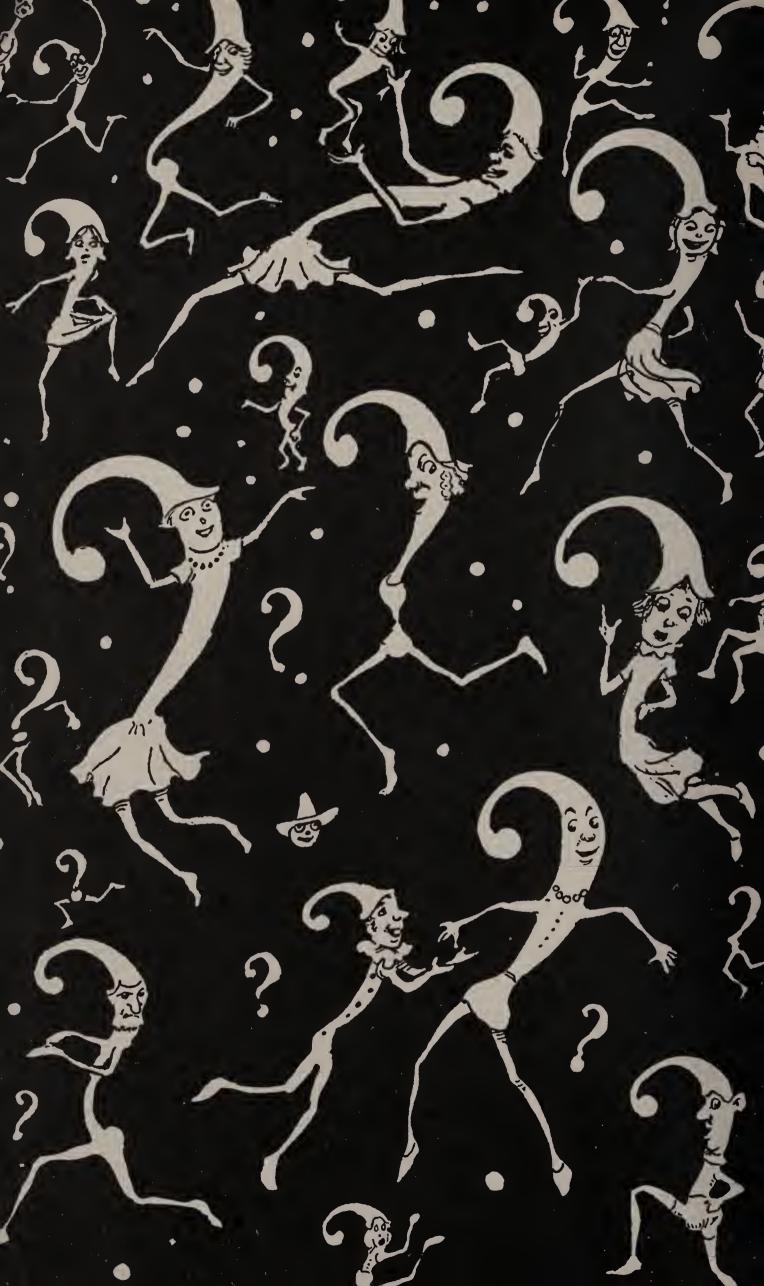
There's one for every day,
And one for every night,
One for every travelled way,
And one for every flight.

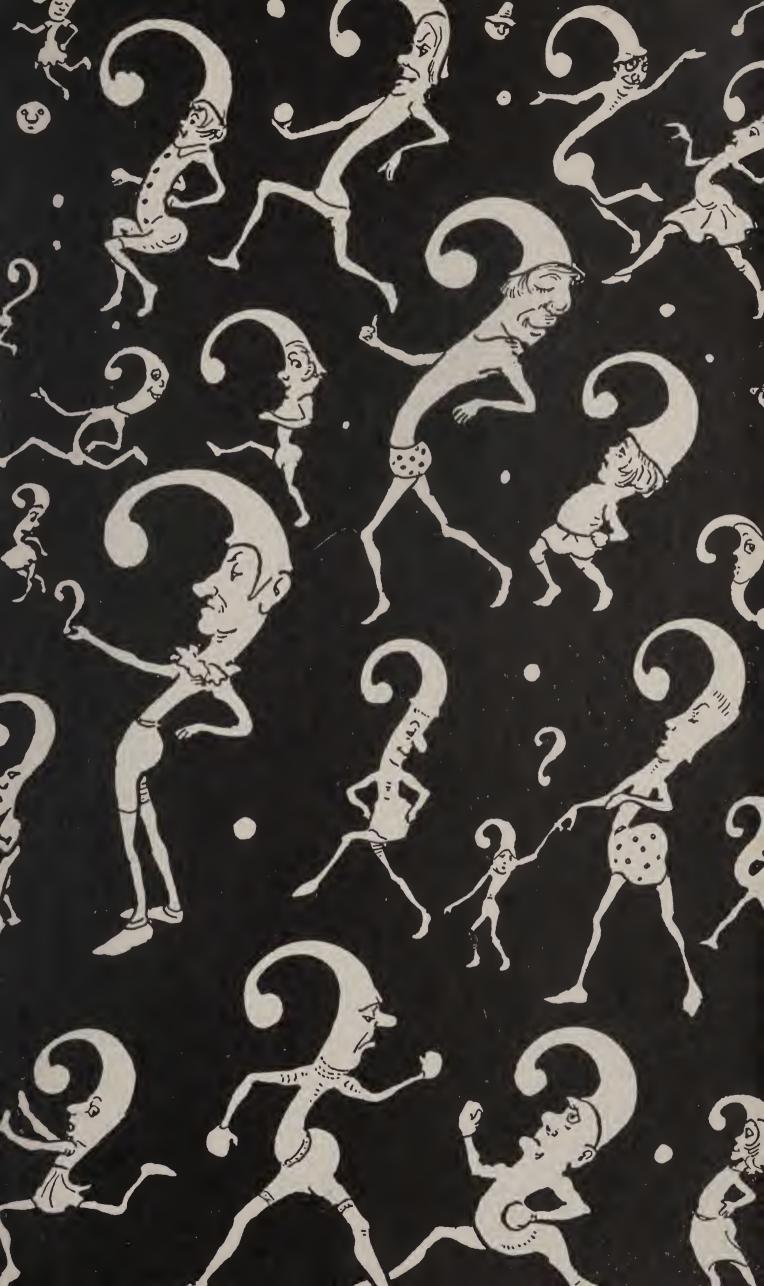
Faithfully your course pursue,
And, whether you're slow or fast,
If you keep on, 'tis very true,
You'll come to it at last.











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